**LANDING PAGE**

Mo Reads You

Editing \* Proofreading \* Copywriting

Resources

Testimonials

Why Hire Mo?

Contact Me

Helping You Be a Better Writer

***What I Can Do for You***

I work with writers and authors to take their manuscript from good to great. Or from mediocre to good to great. Or from disastrous to mediocre to good to great.

No matter what condition your manuscript is in, I’ll help you get it where you want it to be.

If you’re not sure what your manuscript needs, send it to me and I’ll give you specific recommendations, a Scope of Work, and the estimated cost.

Or contact me so we can chat about your project.

***Rates and Terms***

Proofreading – 2 cents per word

Copy and Structural Editing – 4 cents per word

Copywriting and Cowriting – 10 cents per word

Consultation - $30/hour

Terms: 25% to start, installments as negotiated, final payment upon your approval and acceptance of edited manuscript.

***About Me***

I'm Monique. I'm that annoying person who notices the one tiny error in just about anything and points it out. I've always been an avid reader and will generally take a shot at reading just about anything a friend recommends. I love being pulled into someone else's mind, their ideas, their world. I love a lovely turn of phrase, a delightful word, a perfectly expressed sentiment. I hate garden path sentences, confusing punctuation, and anything else that interrupts absolute immersion in the reading experience. I channel that passion into helping other people tell their story as clearly and seamlessly as possible. I help them be better writers. I'd like to help you, too.

**RESOURCES PAGE**

***Downloads and Templates***

What does an Editor do? (download) \*\*need to redraft for writers/authors

Why you need an Ideal Reader Profile (download)

Why you need a Style Sheet (download)

***Useful Articles Links***

**About Writing:**

How to Format Dialogue <https://firstmanuscript.com/format-dialogue/>

Third Person Narration <https://writerunboxed.com/2017/04/12/third-person-narration-using-the-zoom-lens/>

16 Boring Words and What to Use Instead <https://i.pinimg.com/originals/bf/33/e9/bf33e991ff6fa69bb22755396204e01c.jpg>

The Myth of the Average Reader <https://writerunboxed.com/2016/04/01/the-myth-of-the-average-reader/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed:+WriterUnboxed+(Writer+Unboxed)>

**About Drafts and Revisions:**

Post-Draft Game Plan <https://writersedit.com/fiction-writing/comprehensive-post-draft-game-plan-novel/>

Revising, Revising, and How to Make it Through <https://writerunboxed.com/2016/08/25/revising-revising-revising-what/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed:+WriterUnboxed+(Writer+Unboxed)>

How to Work with Beta Readers <https://writersedit.com/fiction-writing/ultimate-guide-work-beta-readers/>

How Long Will It Take to Self-Publish My Book? <https://1106design.com/2017/08/time-self-publish-book/?utm_source=Publish+Like+the+Pros+Newsletter&utm_campaign=6fc092cbbc-News+for+Indie+Publishers&utm_medium=email&utm_term=0_a8f8f3e12b-6fc092cbbc-98354349>

**About Finding and Working with an Editor:**

How a Professional Editor Can Improve Your Writing <https://writerunboxed.com/2017/08/20/how-a-professional-editor-can-improve-your-writing/>

Types of Editing <http://lisapoisso.com/2017/09/11/types-of-editing/>

Which Editing Service is Right for You? <https://1106design.com/2016/08/editing-service-right-heres-find/?+Like+the+Pros+Newsletter+for+Indie+Publishers&utm_term=0_a8f8f3e12b-7b147d7389-98354349>

10 Things Your Freelance Editor Might Not Tell You—But Should <https://www.writersdigest.com/online-editor/10-things-your-freelance-editor-might-not-tell-you-but-should>

Two Coins in the Hundred (working with an Editor) <https://writerunboxed.com/2017/06/20/two-coins-in-the-hundred/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed:+WriterUnboxed+(Writer+Unboxed)>

For other miscellaneous and useful articles, check out my Pinterest Page for Authors. <https://www.pinterest.com/momamabear/for-authors/>

**TESTIMONIALS PAGE**

\*\*All of my recommendations on my LinkedIn profile have disappeared. I’ll have to dig around and collect some.

**WHY HIRE MO? \*\*This is straight from the Author page\*\***

***It's not just your Manuscript. It's your Reader's Bliss.***

You’ve mastered your story. You’ve developed deep, rich, compelling characters. Created the perfect setting. Crafted your plot to perfection.

You’ve written. And rewritten. And edited. And proofread. And rewritten. And re-edited. And re-proofread. And had your mom, your best friend, and your cat read it.

It’s perfect!

Now what?

Now you send it to me. I’ll help you make it even better.

Because, let’s face it, you’ve been staring at this thing for a really long time. You've read it over and over and over. You’ve memorized entire passages, and rewritten others so many times you’re not sure which version you kept. You’re pretty sure moving those four scenes around didn’t mess with your timeline. And your cat ran it through Spellcheck at least three times.

But…

You need another set of eyes. You need someone to read your masterpiece like your reader will.

And, that’s what I do. I read your manuscript with the eyes of your reader, and I tell you what your reader thinks of it. Before your reader gets a hold of it. Before you get that first bad review on Amazon.

And, I do all the other stuff you expect an editor to do. Like checking grammar and spelling. And making sure your main character’s hair doesn’t inexplicably turn from red to blonde in chapter three and that it didn’t take four days to drive ten miles.

Because readers notice these things. And it bugs them. And you don’t want to bug your readers, do you?

But, you’re nervous. You’ve slaved over this book, and you’ve agonized over how to tell your story in your own voice. And you don’t want some Evil Editor with a Big Fat Red Sharpie slashing away at your manuscript.

Don’t worry. I won’t do that. I don’t even own a red Sharpie. I’ll make suggestions. I’ll point out possible improvements. I’ll highlight the things that are great. And, yes, I’ll fix spelling and grammar and do all of that other stuff that makes writing more readable, while keeping it distinctly “you.”

So reading your book is a pleasure for your reader. Because that’s what you want, right? For your book to be Your Reader’s Bliss.

So, [get in touch with me](http://moreadsyou.com/contact.php), tell me about your project, and let’s get started.

Chat soon ~ Mo